

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b>	Strata Units		<b>REFERENCE NO.</b>	253
<b>OTHER NAMES</b>	Former House, MURRUGUMBAH; then TRESKO, later BURNLEIGH		<b>REAL PROPERTY DESCRIPTION</b>	
<b>LOCALITY / SUBURB</b>	Summer Hill	<b>POSTCODE</b>	2130	
<b>STREET ADDRESS</b>	139 Smith Street		<b>ZONING</b>	
<b>MAP</b>	<b>REFERENCE</b>		2 (c)	
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>			<b>OWNER</b>	
<b>CATEGORY</b>			Stuart Wilson Pty Ltd	
<b>SUB CATEGORY</b>			<b>BOUNDARY / IDENTIFICATION</b>	
<b>EVALUATION OF SIGNIFICANCE</b>			The property boundary	
Historic:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
			Representative	<input type="checkbox"/>
Aesthetic:	Rare	<input checked="" type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Social:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>				
<p>* A large and pleasant house with abundant, well executed and varied stucco embellishment including an unusual parapet bay.</p>				
				
			<b>SITE CONDITION</b>	
			Intact	<input type="checkbox"/>
			Minor Alteration	<input checked="" type="checkbox"/>
			Major Alteration	<input type="checkbox"/>
			- Sympathetic	<input type="checkbox"/>
			- Unsympathetic	<input type="checkbox"/>
			Removed (site only)	<input type="checkbox"/>
<b>PHOTOGRAPHS</b>			<b>DATE OF SURVEY</b>	
BandW ROLL	<b>NEG NO.</b>			
COLOUR SLIDES ROLL	<b>FRAME NO.</b>			
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>			<b>SURVEYOR</b>	

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<p><b>HERITAGE LISTINGS</b></p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input checked="" type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p><b>PERIOD</b></p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input checked="" type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p><b>REFERENCE NO.</b> 253</p> <p><b>DATE OF CONSTRUCTION:</b> 1889</p> <p><b>ARCHITECT/DESIGNER:</b> Possibly Edward Rumsey</p> <p><b>BUILDER:</b> Possibly Edward Rumsey</p>
<p><b>HISTORICAL THEMES:</b></p> <p>State Themes: A place to live. Emergence of building styles. Booms and busts.</p> <p>Local Themes: Subdivision and consolidation. The boom years.</p>		
<p><b>HISTORICAL NOTES</b></p> <p>This land was vacant when it was purchased by J. Hassall in 1888. By 1889 the house had been erected and Hassell named it "Murragumbah". On the 1890 Water board Plan this house and its neighbour on the west side are shown as a mirror image pair. The builder of the western house (now demolished) was Edward Rumsey, an architect. By the early 1900s "Murragumbah" had been sold and renamed "Tresco", a name it retained for many years. It seems later to have been known as "Burnleigh".</p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Written: J. Ward, <u>Walk Notes</u> 1990. Research by N. Peek.</p> <p>Oral:</p> <p>Graphic: Water Board Plans.</p>		
<p><b>PHYSICAL CHARACTERISTICS:</b></p> <p>Materials: Brick/stucco walls, terra cotta tile roof, incomplete ensemble of verandah cast iron.</p> <p>Exterior: Substantial two storey house with prominent projecting bay and corrugated and bullnosed iron roofed verandah. The main roof and that of the projecting bay are hipped.</p> <p>Interior: Not inspected.</p> <p>Styles: Victorian Italianate.</p>		
<p><b>DESCRIPTION:</b></p> <p>A commodious house with an asymmetrical front in the Italianate manner. Its most prominent and unusual feature is the parapetted rectangular window bay, rising well above the eaves line and crowned by semicircular shell motifs. It is marked by bracketed string courses at first floor, eaves and sill levels; by fine stilted segmental arched windows; and by a semicircular motif at first floor level. There are modelled friezes at the springing line of ground and first floor openings. Wide doorcases open from both verandah levels. The verandah returns around one side. The garden includes a mature camphor laurel.</p>		
<p><b>MODIFICATION:</b></p> <p>Slate roof replaced by terra cotta tiling.</p> <p>All decorative ironwork removed except for top balustrading and framed frieze.</p> <p>Verandah tiling replaced by modern work.</p> <p>Top verandah infilled at side.</p>		